

**647510**

**MA02EngE0214**

**Seat No: \_\_\_\_\_**

**M.A (ENGLISH) Semester - 2 (CBCS) Examination**

**March/April- 2018**

**EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY  
(ELECTIVE)**

**Time: 2:30 Hours**

**Marks: 70**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Que-1      Discuss the various themes of 'Beowulf'. (14)

OR

Que-1      Draw a character-sketch of Edgetho, or King Hrothgar.

Que-2      Write a detailed note on the beginning of *Inferno*. (14)

OR

Que-2      Describe in detail Dante's journey through Hell.

Que-3      Boccaccio states that he has written his stories to entertain women. Do you agree with his view? Why? (14)

OR

Que-3      Discuss the themes of the tales in *The Decameron*.

Que-4      Evaluate *The Miser* as a comedy. (14)

OR

Que-4      Draw a character-sketch of Brindavoine.

Que-5      Write short notes on any two of the following : (14)

- (1)    Beowulf
- (2)    Hell in Dante's *Inferno*.
- (3)    *The Decameron* as the reflection of its age.
- (4)    The central theme of *The Miser*.

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